

# Nativity Hirmoi (Greek Chant) (2)

## Ode 1 Canon I

Christ is born: give glo - - ry. Christ comes from heaven: re - ceive him.

Christ is on earth: ex - ult. Sing to the Lord, all the earth, and

sing prais - es with joy, you peo - ples: for he has been glo - ri - fied.

# Ode 1 Canon II

(Nativity Hirmoi)

Of old the wonder-working Master saved the people by

mak-ing a dry path through the waves of the sea; now of his own will

he has been born of a Maid-en, mak-ing a path for us to heaven:

we glo-ri-fy him, equ-al in es-sence to the Fath-er and to

hu-man-kind.

# Ode 3 Canon I

(Nativity Hirmoi)

To the Son, be - got - ten of the Fath - er with - out change be - fore the

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff contains a series of quarter notes. The lyrics are positioned between the two staves.

ag - es, and in the last times with - out seed in - car - nate of the

The second system of musical notation continues the melody and accompaniment. The treble staff features a mix of eighth and quarter notes, and the bass staff continues with quarter notes. The lyrics are placed between the staves.

Vir - gin, to Christ God let us cry a - loud: You have raised up our

The third system of musical notation continues the piece. The treble staff has a mix of eighth and quarter notes, and the bass staff has quarter notes. The lyrics are positioned between the staves.

horn, ho - ly are you, O Lord.

The fourth and final system of musical notation concludes the hymn. The treble staff has a mix of eighth and quarter notes, and the bass staff has quarter notes. The lyrics are positioned between the staves, ending with a double bar line.

# Ode 3 Canon II

(Nativity Hirmoi)

Gra - cious - ly ac - cept, O Be - ne - fac - tor, the prais - es of your

ser - vants, and bring down the ar - ro - gance of the en - e - my. O

Bless - ed One, who sees all, raise us up from sin, and es - tab - lish

us who sing to you on the firm found - a - tion of the faith.

Hypakoë, Tone 8

(1) Call - ing the Ma - - - - - gi by a star, heav - en brought the first

fruits of the na - tions to you, a Babe ly - ing in a man - ger:

and they were a - mazed to see neith - er scep - tre nor throne,

but ut - - - - - ter pov - er - ty. For what is mean - er than a cave?

And what more hum - ble than swadd - ling cloths? In them the

wealth of your di - vi - ni - ty shone forth: O Lord, glo - - - ry to you.

ADH 11.24

Ode 4 Canon I

Rod of the root of Jes - se, and flower that blos - somed from it, O Christ,

you sprang from the Vir - - gin, the praised one from the mount - ain

ov - er - shad - owed by the for - est; you have come, made flesh from

her that knew not wed - lock, God and not formed of mat - ter: Glo - ry

to your power, O Lord.

## Ode 4 Canon II

Of old Av - va - koun the pro - phet was count - ed wor - thy to be - hold

the in - eff - ab - le fig - ure and sym - bol of the birth, and fore - told

the re - new - al of man - kind. For a young Babe, the Word, has come

forth from a moun - tain, the Vir - gin, for the re - new - al of the

peo - - ples.



### Ode 5 Canon I

Be - ing God of peace and Fath - er of mer - cies, you sent us your

An - gel of great coun-sel to bring peace. So guid - ed to - wards

the light of the know - ledge of God, keep - ing watch by night

we glo - ri - fy you, O Lov - er of man - - kind.

# Ode 5 Canon II

(Nativity Hirmoi)

From the night of deeds of dark er - ror we keep vig - il: and now we sing

to you, O Christ, as to our Ben - e - fac - tor. Come to us

and grant us cleans - ing; make the path eas - y by which we

may as - cend and so at - tain to glo - - - ry.

Ode 6 Canon I

The sea mon - ster spat forth Jo - nas from its bel - ly as it had

re - ceived him, like an in - fant from the womb; while the Word,

hav - ing dwelt in the Vir - gin and tak - en flesh, came forth from her,

yet left her in - cor - rupt. For be - ing him - self not

sub - ject to de - cay, he pre - served his Moth - er free from harm.

Ode 6 Canon II

(Nativity Hirmoi)

En-closed in the ut-ter-most depths of the sea, Jon-as en-treat-ed

you to come and still the storm. And I, wound-ed by the ty-rant's

dart, call up-on you, O Christ, the slay-er of ev-il,

ask-ing you to come quick-ly and de-liv-er me from my

sloth-ful-ness.

### Ode 7 CanonI

The Youths, brought up to - geth - er in god - li - ness, scorned the

un - god - - ly de - cree and had no fear of the threat of fire, but

they stood in the midst of the flames and sang: God of our fath - ers,

bless - - - ed are you.

# Ode 7 Canon II

(Nativity Hirmoi)

Caught and held fast by love for the King of all, the Youths des - pised

the un - god - ly threats of the tyr - - ant in his bound - less fu - - - ry;

as the ter - ri - ble fire with - drew be - fore them, they said to the

Mast - er: Bless - ed are you to the ag - - - es.

Ode 8 Canon I

The fur - nace moist with dew was an im - age and a fig - ure of a

won - der be - yond na - - - ture. For it did not burn those it had

re - ceived, just as the fire of the God - head did not burn the womb

of the Vir - gin in - to which it had des - cend - ed. There - fore let us

sing in praise: Let all cre - a - tion bless the Lord, and high - ly

*(Nativity Hirmoi)*

ex - alt him to all the ag - - - es.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a vocal line with a melodic contour that rises and then falls, ending with a long note for the word 'es'. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and a steady bass line. The lyrics 'ex - alt him to all the ag - - - es.' are written below the vocal staff, with hyphens indicating syllables that span multiple notes.



### Ode 8 Canon II

The Youths of the Old Cov - en - ant who walked in the fire, but were

not burnt, pre - fig - ured the womb of the Maid - en that re - mained

sealed when she gave birth in a fash - ion past na - ture. It was the same

grace that brought ab - out both won - ders and rous - es the

peo - ples to sing in praise.

Verse before the Katavasias:

(Nativity Hirmoi)

We praise, bless and wor - ship the Lord, prais - ing and ex - alt - ing

him ab - ove all for ev - - - er.

Ode 9 Canon I

Mag - ni - fy, O my soul, her who is great - er in hon - our and more

glo - rious than the hosts on high, the Most Pure Vir - gin

Moth - er of God.

(Nativity Hirmoi)

I see a strange and won - der - ful mys - te - ry: the Cave is heaven;

the Vir - gin the Throne of the Cher - ub - im; the Man - ger the Place

in which is laid Christ, the God whom noth - ing can con - tain:

him we praise and mag - ni - fy.

Ode 9 Canon II

(Nativity Hirmoi)

To - day the Vir - gin bears the Mast - er with - in the Cave.

It would be eas - i - er for us, be - ing free from all dan - ger, to

keep sil - ence in fear; while it is hard in - deed, O Vir - gin, in loye

to dev - ise songs har - mon - i - ous - ly put to - geth - er. But, O

Moth - er, give us strength that so we may ful - fil our in - tent.